

MSBOA Band and Orchestra Adjudication Form

Event No. or Time _____ Classification _____ School _____
 Name of Performing Group _____
 City _____ Festival Date _____ Festival Site _____
 March or String Number _____
 Required Selection _____
 Selected Number _____

Final Rating
 (Do not use plus or minus)

I, II, III, IV, V
 (Circle the Roman Numeral)

Adjudicator's Signature

Tone	
Beauty	<input type="checkbox"/>
Control	
Balance	
Intonation	
Melodic Line	<input type="checkbox"/>
Chords	
Individuals	
Sections	
Rhythm	
Accents	<input type="checkbox"/>
Metre	
Precision	
Interpretation	
of Rhythmic Figures	
Technique	
Fluency	<input type="checkbox"/>
Articulation	
Bowing	
Ensemble	
Accuracy	
Interpretation	
Phrasing	<input type="checkbox"/>
Expression	
Tempo	
Dynamics	
Style	
Tradition	
THIS SECTION DOES NOT AFFECT THE RATING	
GENERAL SPIRIT	
Taste	<input type="checkbox"/>
Contrast	
SELECTION	
Musical Value	<input type="checkbox"/>
Suitability	
STAGE DEPARTMENT	
Appearance	<input type="checkbox"/>
Discipline	
Posture	
Stage Efficiency	
OVERALL PERFORMANCE	
<input type="checkbox"/>	

ADJUDICATOR'S COMMENTS

(Additional comments may be made on the reverse side)

STRONG POINTS:

WEAK POINTS:

SUGGESTIONS FOR IMPROVEMENT:

Instructions to the Adjudicator

In the square opposite each category, one of the letter grades A, B, C, D, or E should be used. This grade will represent an evaluation of the entire performance in that category. The letter grades correspond to the Roman Numeral I, II, III, IV, or V.
 The Final Rating (Roman Numeral), in the upper right corner, should correlate directly with the appropriate distribution of letter grades allotted in the category squares.
 The Final Rating is determined by a predominance of grades in the first five categories, eg:
 Division I will include three grades of "A," Division II will include three grades of "B," Division III will include three grades of "C," etc.

The Five Divisional Ratings

Division I will represent an excellent level of performance and musicianship for the event being adjudicated.
 Division II will represent a good level of performance and musicianship, but not worthy of the highest rating because of minor defects.
 Division III will represent a fair level of performance and musicianship, but not outstanding. Shows accomplishment and promise, but is lacking in some essential qualities.
 Division IV will represent a poor level of performance and musicianship which is lacking in many essential qualities.
 Division V will represent an unsatisfactory performance.